

MOCKUP A:

- LOVE the photo of Ryuichi Sakamoto on the home page
 - Signature for loading screen and at the top is really nice (adds a good contrast to the sans serif font)
 - Might feel a bit more balanced if the signature was set to the left of the nav bar instead of the center? It feels a little too heavy with it in the middle (nav bar is very concentrated to the left)
- Typeface choice is great! Gives a clean feel
- Timeline
 - I like how you played with the numbers in the time line but I think I prefer the ones where the font size is the same for all the numbers (some numbers ended up covering words)
 - The bars of color are just enough to not be distracting! I wonder if you could test out a muted cooler brown?
- Film Works and Discography
 - Could possibly try a 3x3 grid? Not necessary though
 - Maybe try incorporating some visual to let users know they can scroll through the gallery (This only applies if you plan on having more images)
- Everything else is looking great! The gallery and the source pages are structured nicely and follow the design system you established!
 - Site has a clean editorial feel!

MOCKUP B:

- Brush stroke adds a nice touch of texture throughout the site! I like how it makes it feel more artistic!!
- Home page looks great and sharp
 - Maybe add a photo of him on this page like how you did with mockup A?
- Nav Bar is great, I like the simplicity of the underline to indicate which page users are on
- Timeline
 - It could be fun to incorporate a few small images to this time line just because it feels a tad bit empty compared to the other pages
- Gallery looks great!
 - I'd actually love to see these images in color to give some contrast with how the site is mainly black and white! (Could possibly incorporate this as a hover state function too where the photos of his works turn from black and white to color when the mouse hovers over it)
- I think I like this version best and would love to see you move forward with this direction!